

**Art advisors Suzanne Modica (left) and Ashley Carr (right) in the library at Thea Westreich Art Advisory Services, 2012**

*Since the turn of the twenty-first century it has become much more common for collectors to retain professional art advisors than it was in the mid-1980s when TW started her advisory service. This trend has been fed to a large degree by the increasing size of the international art world, a world now so chock-full of exhibitions, art fairs and important galleries that it's virtually impossible for otherwise busy collectors with day jobs to cover it on their own. The fact is that*

*anyone can call themselves an art advisor or art consultant, as standards for entry into the field are non-existent. The better art advisors are educated in art history, knowledgeable about the art market and objective in their counsel. The very best are also able to 'see' through their clients' eyes, to identify and vet outstanding works that will meet the collector's objectives. Our two colleagues pictured here, Suzanne Modica and Ashley Carr, belong with the best.*

